

# Post Colonial texts.

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- M.A. Semester 3.
  - Roll no. 8.
  - Paper 11 postcolonial literature.
- Subject – Text which goes under the title ‘Postcolonial texts’.
  - Submitted to –

**“DEPARTMENT OF ENGLISH,  
MK BHAVNAGAR UNIVERSITY.”**

# The notions of ruling India.

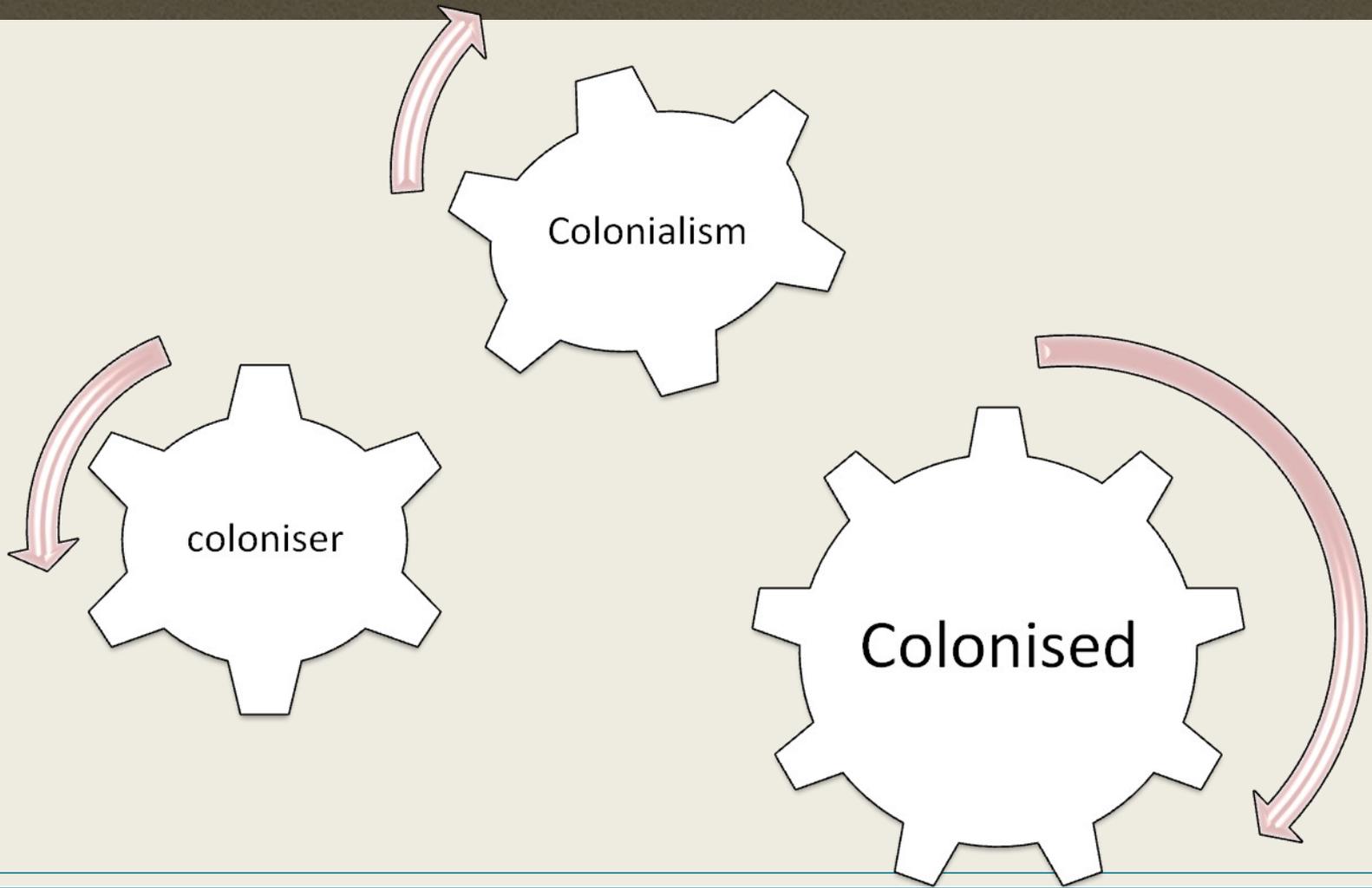


Monarchy

COLONIZATION

Democracy  
(Neo-colonialism)

# Which text can go under umbrella term “Post colonial texts”



..cont..

- **Britishers established their colonies almost all over the world.**
- **All of them sooner or later revolted against British raj and got independence.**
- **These countries will have some kind of experiences in common.**

# What is a “post-Colonial text”?

- Any text Which is written after the time of independence, is “post colonial text”.



-- General belief which is NOT true.

Any writing which comes after so and so date, doesn't make it post colonial writing.

- For example , Chetan Bhagat cannot be studied as post colonial writer.

# What I have understood..

- The text which have both the influence Pre independence time and post independence time.
- It is rather a process which have happened in mind– “Freeing” from coloniser’s patterns.
- It cannot be divided by some moment of time.
- Because once mind gets colonised, it gets difficult to overcome the slavery. Even if physically they get free, mentally they remain COLONISED. So the text which deals with this conflict, can go under the term.

# Example of post colonial text

## African writing

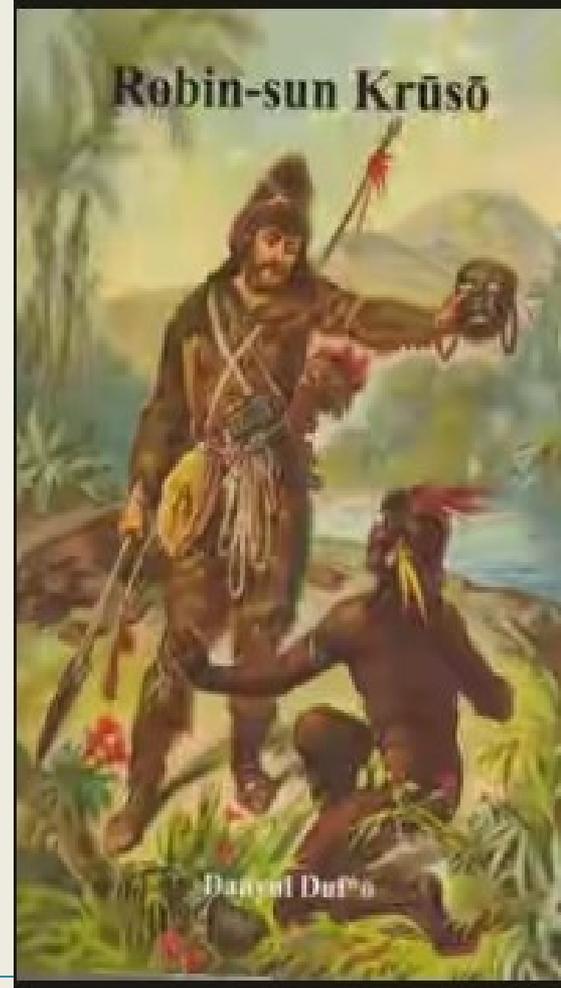
- 'Heart Of Darkness'
- By Joseph Conrad

## Indian texts

- 'Rang de Basanti' A film by Rakeysh Omprakash Mehra
- 'Lagaan' A film by Ashutosh Gowarikar.

## Colonizer's stand

- 'Robinson Crusoe' by Daniel Defoe.(British Writer)
- 'The Heathen' by Jack London (American Writer)



# Black skin, white Masks.

- My mother wanting a son to keep in mind

If you do not know your history lesson

You will not go to mass on Sunday in

Your Sunday clothes

That child will be disgrace to the family

That child will be our curse

**Shut up I told you must speak French,**

**The French of France**

**The Frenchman's French**

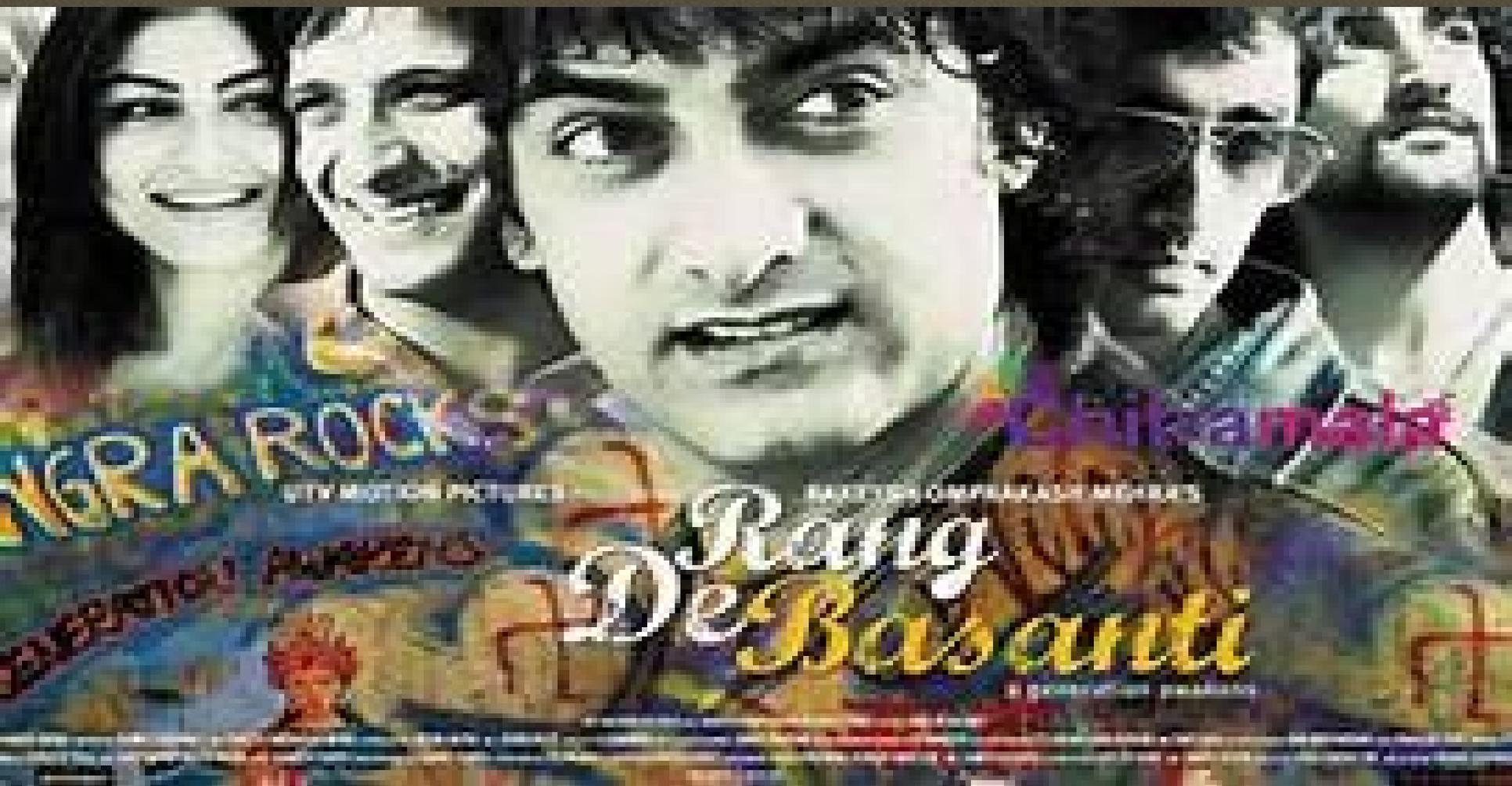
**French French.**

# 1.Lagaan

- Lagaan 2.



# Rang De Basanti.



# Concluding..

- It is open for various interpretations. We cannot categorise anything very much strongly. It is up to the readers, ultimately, that how they tend to look at certain books.

# Works referred ..

- “Colonialism post colonialism” by Ania Loomba.
- Wikipedia
- Movies – “lagaan” , “Rang De Basanti”
- Lectures, Classnotes Balaji Ranganathan sir. CUG, Gandhinagar.

# Thanking you..

- For further discussion  
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