**Reading the extract from Charles Dickens’s Hard Times written in 1854**

It was a town of red brick or of brick that would have been red if the smoke and ashes had allowed it; but as matters stood, it was a town of unnatural red and black like the painted face of a savage. It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves forever and ever, and never got uncoiled. It had a black canal in it, and a river that ran purple with ill smelling dye, and vast piles of building full of windows where there was a rattling and a trembling all day long, and where the piston of the steam engine worked monotonously up and down, like the head of an elephant in a state of melancholy madness. It contained several large streets all very like one another, and many small streets still more like one another, inhabited by people equally like one another, who all went in and out at the same hours, with the same sound upon the same pavements, to do the same work, and to whom every day was the same as yesterday and tomorrow, and every year the counterpart of the last and the next. You saw nothing in Coketown but what was severely workful.

1. What senses did Dickens use in his description?
2. The writer used figurative language in the passage. State them.
3. What is the function of the repetition the writer used in the passage?
4. Find adjectives describing colours, sounds and smells.
5. What type of mood does the description of the setting evoke?